

1990 Wind Ensemble Conference Schedule

Friday, February 9, 1990

- 3:00-5:00** Motel check in and chair placement auditions
Nixon Ensemble; Jenkins Ensemble
- 3:15-5:00** University Band Rehearsal
John Paynter - Music Hall, Wright Music Building
(Smith 3:15-4:00; Paynter 4:00-5:00)
- 7:00-9:30** High School Ensemble Rehearsals
Nixon All-State Wind Ensemble - Music Hall
Jenkins All-State Wind Ensemble - IRH
- 7:00-9:00** Murfreesboro Community Concert Band Rehearsal
John Paynter - Saunders Fine Arts Room 101

Saturday, February 10, 1990

- 9:00-10:45** University Band Rehearsal
(Smith 9-10, Paynter 10-10:45) - SFA 101
- 9:00-11:45** Ensemble Rehearsals
Nixon Ensemble - Music Hall; Jenkins Ensemble - IRH
- 10:45-11:45** Directors' Seminar - Trombone - David Loucky - SFA 117
- 1:15-2:00** Student Clinics
Flute - Becky Hovan - SFA 207
Clarinet/Sax - John Duke - SFA 101
Double Reeds - Dewayne Pigg - WMB 170
Trumpet - Leonard Foy - SFA 211
Horn - Thomas Hutcheson - SFA 208
Low Brass - David Loucky - SFA 205
Percussion - Lalo Davila - IRH
- 1:15-2:00** Directors' Seminar - Roger Nixon - SFA 117
- 1:15-3:00** Murfreesboro Community Concert Band Rehearsal
(Paynter 1:15-2:00; Smith 2:00-3:00) - Music Hall
- 2:15-4:30** Ensemble Rehearsals
Nixon Ensemble - SFA 101; Jenkins Ensemble - IRH
- 2:15-3:15** Directors' Seminar - John Paynter - SFA 117
- 3:30-4:30** Directors' Seminar - Percussion - Lalo Davila - SFA 117
- 7:00** Concert: University Wind Ensemble
Murfreesboro Community Concert Band
John Paynter, Guest Conductor - Music Hall, WMB

Sunday, February 11, 1990

- 10:00-11:00** Ensemble Rehearsals
Nixon Ensemble - IRH; Jenkins Ensemble - Music Hall
- 10:00-11:30** Contest of Champions Directors' Meeting - SFA 117
- 2:00** Arrive campus
- 3:00** Concert: All-State Wind Ensembles - Music Hall, WMB
Roger Nixon and Joseph Willcox Jenkins, Guest Conductors

The Middle Tennessee State University

Band of Blue

presents the
ALL-STATE

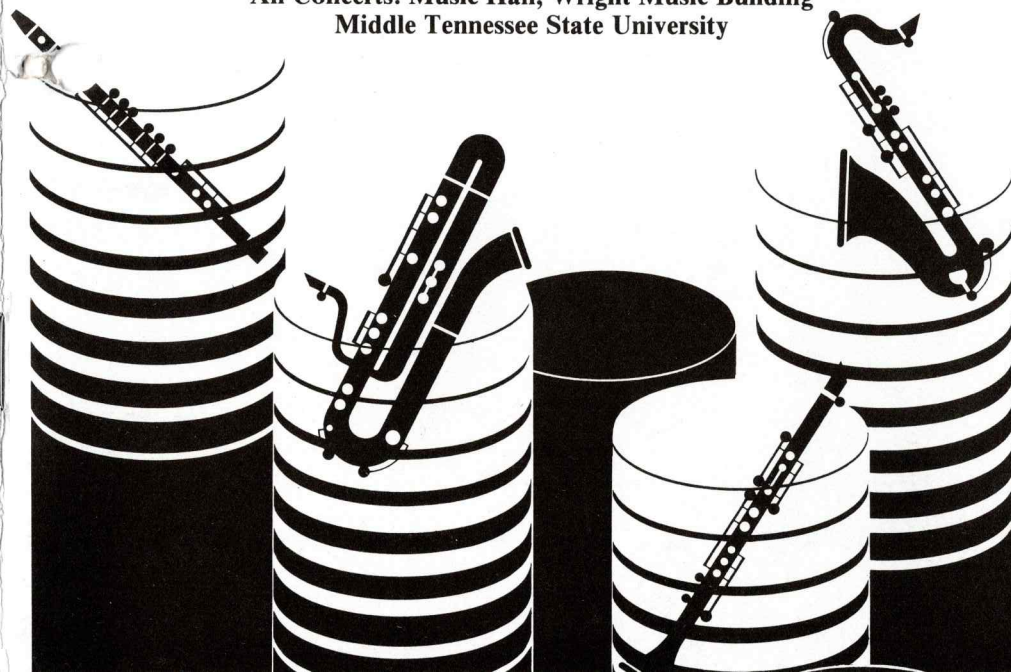
WIND ENSEMBLE CONFERENCE

February 9, 10, and 11, 1990

Dr. Tom Naylor, Department Chairperson
Joseph Smith, Band Director
Linda Mitchell, Assistant Director

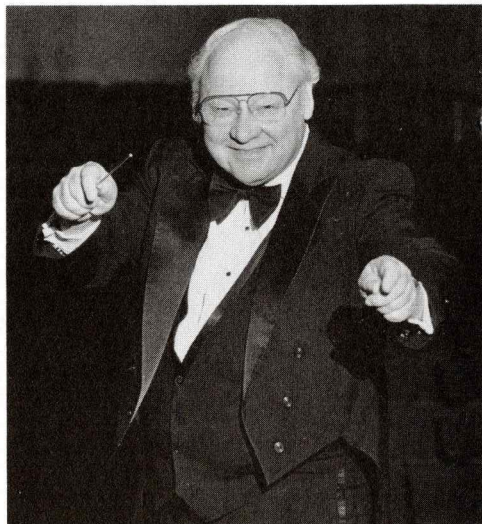
Guest Conductors
John Paynter
Roger Nixon
Joseph Willcox Jenkins

All Concerts: Music Hall, Wright Music Building
Middle Tennessee State University



John Paynter

John P. Paynter was born and reared in Mineral Point, Wisconsin, where he received his early training in music. He entered the School of Music at Northwestern University, Evanston, Ill., in 1946 and earned B.M. and M.M. degrees in theory and composition in 1950 and 1951, serving as acting director of bands in 1950-51 while working toward his masters degree. At age 23, he was appointed to the full-time faculty (1951) and became director of marching band, assistant director of bands, and instructor of theory. Two years later, he succeeded Glenn Cliffe Bainum as director of bands, becoming the second person to hold this post in Northwestern University history.



Paynter has been director of bands there since 1953. In addition, he serves the School of Music as professor and chairman of the Department of Conducting. He teaches courses in conducting, band arranging, and band techniques and conducts university musical productions, including the famed "WAA-MU Show."

As conductor of the famous 115-piece Northshore Concert Band, he has been a world leader in the community band movement. In 1982, the Northshore Concert Band celebrated its Silver Anniversary and honored Paynter for his 25 years service as conductor and music director. In August, 1987, he was chosen as one of the inaugural recipients of the Northwestern University Alumni Association Excellence in Teaching Award.

Paynter is the former editor of the "New Music" column of the *Instrumentalist* music magazine. An active composer and arranger, he has more than 400 works to his credit. Invitations to lecture and conduct have taken him to 47 of the 50 states and to Canada, Mexico, Israel, Japan, South Africa, and several European countries.

Joseph Smith

Now in his thirty-third year of association with the Middle Tennessee State University Band, Joseph Smith, organizer and host conductor of the Wind Ensemble Clinic, continues to provide activities designed to reward excellence in young musicians and to bring to the university and community visiting musicians the calibre of Claude Smith, Martin Mailman, Ron Nelson, Vaclav Nelhybel, Karel Husa, and Alfred Reed. Director Smith, who maintains an active role in the profession, has appeared in twenty-seven states, Canada, and Mexico as guest conductor, clinician, or adjudicator. Most recently he was included in the current *International Biographical Dictionary*, Cambridge, England; was featured in the *School Musician* for his contributions to bands in America; received the 1985 Distinguished Alumni Award from Middle Tennessee State University; and was inducted into the American Bandmasters Association.

Middle Tennessee State Wind Ensemble Saturday, February 10, 1990, 7:00 p.m.

Joseph Smith, Director
John Paynter, Guest Conductor

Pas Redoublé	Camille Saint-Saens <i>trans. by Arthur Frackenpohl</i>
Three Shanties	Malcolm Arnold
E. Pluribus Unum	Fred Jewell <i>edited by John P. Paynter</i>
Fantasia and Fugue in G Minor	Johann Sebastian Bach <i>trans. John Boyd</i>
Liturgical Dances	David R. Holsinger

Dr. John Paynter, conducting

intermission

MTSU Wind Ensemble Personnel

Flute Amy Wuester Kris Stupp Alicia Petrilli	Contra Bass Clarinet Christy Vaughn	Trombone Mark Attig Scott Kinney Kelly Rogers Walt Foreman
Oboe Jennifer High Merri Beth Massey	Alto Saxophone Kevin Dye Stacy Edwards	Baritone John Murrey Thomas Mitchell
Bassoon Kevin Cox David Walker**	Tenor Saxophone David Earl	Tuba Ed Medford Ken Turrentine
E^b Clarinet Donna Nelson	Baritone Saxophone Melanie Magill	String Bass Spike McCurdy
B^b Clarinet Tracey Aliff Sally Kite Katrina Bernardini Lynn Williams Claudette Metz Leigh Pittenger	Cornet Chris Hamm Wayne Coward Ken Delo Jim Stuppy Valerie Payne David Aydelott	Percussion Paul Waters Mark Winn Anthony Villanueva Joe Cochran David England Duane Blevins Kent Unklesbay
Alto Clarinet Jennifer Shaw	Horn Tim Mason Terry Jolley* Andrew Proctor Haley Hunter	*Graduate Teaching Assistant **Band Director
Bass Clarinet Tara Norton		

Murfreesboro Community Concert Band

Saturday, February 10, 1990, 8:00 p.m.

Joseph Smith, Director
John Paynter, Guest Conductor

American Salute	Morton Gould <i>arr. Philip Lang</i>
Irish Tune from County Derry	Percy Grainger
Army and Marine March	Wilhelm Zehle
Fanfare and Allegro	Clifton Williams
Tam O'Shanter	Malcolm Arnold <i>trans. John P. Paynter</i>
<i>Dr. John P. Paynter, conducting</i>	
Slavonic Rhapsody	Carl Friedemann <i>arr. W.J. Duthoit</i>

Murfreesboro Community Concert Band Personnel

Flute

Twana Box, flute instructor, Clarksville
Connie Crozier, program analyst, Franklin
Susan Dugger, insurance management,
Nashville
Carole Grooms, band director, Lynchburg
*Cindy Walker, music teacher, Murfreesboro

Donna Nelson, university student, Huntingdon
Barbara Ray, administrative assistant,
Murfreesboro
Lisa Odum, band director, Nashville
Lynn Williams, university student, Columbia
Norman Woodrick, air traffic controller,
Nashville

Oboe

Raymond Bowling, CPA, Nashville
Ruth Schreiner, homemaker, Franklin

Alto Clarinet

Jonanne Cowan, university student,
Winchester
Claudette Metz, university student, Jackson

Bassoon

Kevin Cox, university student, Austin, Ky.
David Walker, band director, McMinnville

Bass Clarinet

Greg Lawson, band director, LaVergne
Tara Norton, university student, Smyrna

E^b Soprano Clarinet

Ann Malone, certified teller, Nashville

Contra Bass Clarinet

Scott Estes, university student,
Hopkinsville, Ky.

B^b Soprano Clarinet

Tracey Aliff, university student, Clarksville
Edward Beeman, university professor,
Murfreesboro
Katrina Bernardini, university student,
Clarksville
Samuel Davis, sight rehabilitation,
Murfreesboro
Paula Kilgour, library media specialist,
Murfreesboro
Sally Kite, university student, Murfreesboro

Alto Saxophone

Carol Adams, CPA, Murfreesboro
William E. Grooms, office manager, Nashville

Tenor Saxophone

*Phil Waters, band director, Mt. Juliet

Baritone Saxophone

Duane Kilby, computer sales, Murfreesboro

Cornet and Trumpet

*Bill Coward, proprietor, sales, Nashville
Randy Damewood, band director, Manchester
David Diehl, Mt. Juliet
Dean Diehl, band director, Mt. Juliet
J. Madison Dill, optometrist, Murfreesboro
Bryan Guess, sales representative, Winchester
Ed Stevens, systems analyst, Murfreesboro
Bob Tuma, physician, Murfreesboro
Matt Ward, realtor, Murfreesboro

Horn

Melissa Edwards, sales associate, Shelbyville
Timothy Mason, university student,
Granite City, Ill.
Jeff Quirk, teacher, Columbia
Haley Hunter, university student,
Marietta, Ga.
Vicky Williams, band director, Winchester

Trombone

Mark Attig, university student, Tullahoma
*Larry Buckley, band director, Winchester
Gary W. G'Fellers, instrument repair
technician, Murfreesboro
Scott Kinney, university student, Nashville
Richard Lutz, band director, LaVergne
Jerry Potter, band director, South Pittsburg
Jordi Vilanova, band director, Old Hickory

Baritone

Greg Payne, manager trainee, Murfreesboro
John Murrey, university student,
Glasgow, Ky.

Tuba

William B. Baker, Jr., aerospace engineer,
Murfreesboro
Ed Medford, university student, Centerville
Ken Turrentine, university student, Columbia
Richard Perry, band director, McMinnville

Percussion

Joey Cochran, university student, Nashville
Philip Gregory, band director, Murfreesboro
Raleigh Holtran, printing, Nashville
Paul Waters, university student, Mt. Juliet
Dan Wulfers, Opryland administration,
Nashville
Clint Juday, university student, Nashville
David England, university student, Centerville

Keyboard

Linda Eller

Board of Directors

Chairman of the Board: Matt Ward
Secretary-Treasurer: Bob Tuma
Publicity: J. Madison Dill
Personnel: Jonanne Cowan
Property: Gary G'Fellers
Librarian: Vicky Williams
Fund Raising: William B. Baker, Jr., and
Larry Buckley
Members at Large: Duane Kilby,
Philip Waters, Bill Coward

*Section leaders

All State Wind Ensemble
Sunday, February 11, 1990, 4:00 p.m.
Roger Nixon, Conductor

Centennial Fanfare-March	Roger Nixon
Reflections	Roger Nixon
First Suite in E ^b for Military Band	Gustav Holst
1. Chaconne	
2. Intermezzo	
3. March	
Flower of Youth	Roger Nixon

Roger Nixon

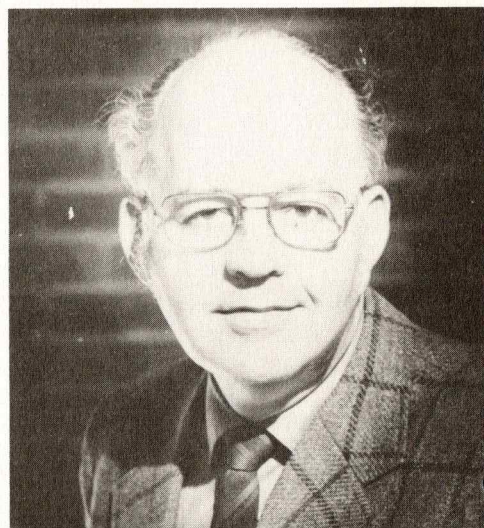
Roger Nixon, a professor of music at San Francisco State University, received most of his professional training at the University of California at Berkeley, where his principal teacher was Roger Sessions.

From 1951 to 1959 Nixon served on the faculty of Modesto Junior college, working with band, orchestra, brass choir, woodwind quintet, string quartet, men's glee club, and the clarinet choir. In the fall of 1960, Nixon was appointed an associate professor of music literature and theory at San Francisco State College, where he taught undergraduate theory classes and private lessons, and supervised the "Composer's Workshop."

In 1965 Nixon began a long association and correspondence with the Goldman Band, directed by the founder's son, Richard Franko Goldman. During their fifteen-year association, which ended with Goldman's death in 1980, the Goldman Band performed many of Nixon's works for band including "Nocturne," "Reflections," "Elegy and Fanfare-March," "Music for a Civic Celebration," "Prelude and Fugue," and the "Centennial Fanfare-March."

Nixon's "Festival Fanfare-March" was the 1973 winner of the Ostwald Band Composition Award. He was also the recipient of the first Phelan Award in music composition.

Nixon's numerous works include a viola concerto, an orchestral suite, much chamber music, choral music, songs, and music for symphonic band. His pieces for band continue to be performed throughout the United States, Europe, and Japan. The craftsmanship that is so apparent in his music for band has secured him a special place in the literature of wind music.



Nixon Wind Ensemble Personnel

Flute

Deborah Alexander, Lincoln Co.
Tish Anderson, LaVergne
Tracy Gammon, Tullahoma
Melissa McCulley, Oakland
Jillena Scurlock, Waverly
Jenny Thompson, Bearden

Oboe

Amy Belcher, Lincoln Co.
Cheryl Holland, Mt. Juliet

Bassoon

Bridgette Driver, Kirby
Mark Flick, Gallatin

B^b Clarinet

Amy Cooper, LaVergne
Robert Hester, Mt. Juliet
David Hyatt, Bearden
Susan Mays, Kirby
Laura McMullen, Waverly
Nita Miller, Oakland
David Mitchell, Overton
Todd Nichols, Tullahoma
Kristina Rogers, Kirby
Karen Shelby, LaVergne
Frank Thomas, Huntsville
Katie Turshen, Columbia
Joy White, Waverly

Alto Clarinet

Ellen Carruth, David Lipscomb

Bass Clarinet

Angela Sitz, Franklin Co.
Eugene Terry, Hillsboro

Contra Bass Clarinet

Taryn DeSarla, Oakland
David Fuhr, Kirby

E^b Soprano Clarinet

Denise McMurray, LaVergne

Alto Saxophone

Matthew Starks, Mt. Juliet
Rob Whipple, S. Oldham Co.

Tenor Saxophone

Jim Temple, Mt. Juliet

Baritone Saxophone

Marc Williamson, Huntsville

Horn

Deanna Cooper, Brentwood
Diana Guidry, S. Oldham Co.
Shannon Paulin, Waverly
Caryn Rowland, Overton
Carmen Sharpe, Overton

Trumpet

Spence Barham, David Lipscomb
Keith Bender, Spring Hill
Jennifer Carden, Huntsville
Stephen Cole, Gallatin
Jason Daugherty, Franklin Co.
Thao Hill, Tullahoma
Kelly Parker, Overton
Kim Spencer, Huntsville
Elizabeth Swope, Ripley
Alex Waddell, McGavock

Trombone

Roy Agee, Mt. Juliet
Richard Alexander, LaVergne
Kelly Bliss, Overton
James Box, Ripley
Kevin Legge, Hendersonville

Baritone

Debbie Burton, Hendersonville
Brian Poston, Kirby

Tuba

Joshua Broadwater, Brentwood
Chip Chockley, Overton
Michael Newbern, LaVergne

Both All State Wind Ensembles are elite groups of outstanding high school musicians from Tennessee, Kentucky, and Alabama who represent the very best in our secondary school instrumental programs. The name of the ensemble was chosen to reflect the fact that each member has performed or has been selected to perform with their respective "All State Bands." Middle Tennessee State is proud to afford these students this rare opportunity to perform with the very best.

Participating Directors

Steve Rundberg, Brentwood
Brentwood, Tenn.

Mark Featherston, David Lipscomb
Nashville, Tenn.

John Abel, Bearden
Knoxville, Tenn.

Danny Coggin, Bradley Central
Cleveland, Tenn.

Phil Waters, Mt. Juliet
Mt. Juliet, Tenn.

Jean Royse, Columbia
Columbia, Tenn.

James Story, Gallatin
Gallatin, Tenn.

Jeff Phillips, Hendersonville
Hendersonville, Tenn.

Mike Royal, Smyrna
Smyrna, Tenn.

Ron Meers, Riverdale
Murfreesboro, Tenn.

Rick Murphy, McGavock
Jeff Beckman, McGavock
Nashville, Tenn.

Dean Mayes, Cookeville
David Talbert, Cookeville
Cookeville, Tenn.

Greg Lawson, LaVergne
LaVergne, Tenn.

Rodney Webb, Overton
Jo Ann Hood, Overton
Nashville, Tenn.

Daryl Jack, Spring Hill
Spring Hill, Tenn.

Tom Isbell, Franklin Co.
Winchester, Tenn.

Rodney Hill, Hillsboro
Nashville, Tenn.

Glenn Davis, Oakland
Brenda Gregory, Oakland
Murfreesboro, Tenn.

Dowyal Freeman, Lawrence Co.
Lawrenceburg, Tenn.

Randal Box, Northwest
Clarksville, Tenn.

Steve Coleman, Tullahoma
Marion Coleman, Tullahoma
Tullahoma, Tenn.

Fred Barlow, Page
Marian Brown, Page
Franklin, Tenn.

Jeff Beech, Waverly
Waverly, Tenn.

William Bagwell, Lincoln Co.
Fayetteville, Tenn.

Phillip Hughes, Kirby
Memphis, Tenn.

Rudy Mosier, South Oldham Co.
Jim Stuppy, South Oldham Co.
Crestwood, Ky.

Lynn Bingham, Blair
Nashville, Tenn.

Wayne Blackwell, Huntsville
Huntsville, Ala.

Richard McAnulty, Ripley
Ripley, Tenn.

Allen Driver, Westmoreland
Westmoreland, Tenn.

In Appreciation

Without the support, encouragement, and participation of the Music Department faculty, band directors, members of the Middle Tennessee State University Band, and the Murfreesboro Community Concert Band, the conference would not have become a reality. We are all indebted to these individuals who give of their time and talent to provide us with this unique musical experience. I would like to especially acknowledge:

MTSU

Dr. Wallace Prescott, Interim President
Dr. Sam Ingram, Former President
Dr. Robert Corlew, Vice President for Academic Affairs
Dr. John McDaniel, Dean of Liberal Arts
Dr. Tom Naylor, Music Department Chairman
Miss Linda Mitchell, Assistant Band Director
Dr. David Loucky, low brass instructor
Dr. John Duke, Professor of Music and clarinet instructor
Mr. Lalo Davila, percussion instructor
Dr. Thom Hutcheson, Professor of Music and horn instructor
Mr. Dewayne Pigg, oboe, bassoon, and saxophone instructor
Mrs. Becky Hovan, flute instructor
Mr. Leonard Foy, trumpet instructor
Mr. Terry Jolley, graduate assistant

Band Officers

Donna Nelson President
Dave Aydelott Vice President
Christy Vaughn Secretary/Social Chairman
Katrina Bernardini Personnel Manager
Mark Winn Set-up Assistant
Paul Lewis Set-up Assistant
Chuck Gilbert Junior Representative
Jennifer Giles Sophomore Representative
David England Freshman Representative
Kevin Cox Repair Shop Manager
Kelly Smith Uniform Manager, ASB Representative

Funds for the conference are provided by the Contest of Champions, an event sponsored by Middle Tennessee State University and the men and women of the Band of Blue.



Where excellence is commonplace in the pursuit of artistry.

MTSU is an equal opportunity, non-racially identifiable, educational institution which does not discriminate against the handicapped.