





PICCOLO

+Heather Martin — Program
Director

FLUTE

+Barbara Cantrell — Housewife, Former Teacher

Beth Grace — SPED Teacher
Kay Hobbs — Retired Legal
Assistant

Barbara Judy — Retired
Allison Justus — Spectrum Teacher
Deb Norris — Homemaker

Joanna Riggs — Chief Deputy /
Chancery Court

OBOE/ENGLISH HORN

*+Katie Frazier — Private
Instructor

Emily Webb - Bank Teller

BASSOON

*Daniel Ibarra-Scurr –

Eb CLARINET

Rachel Grasso — Retired West
Point Band

Bb CLARINET

Georgiana Bitzer – Retired

Laura Bouffard — Legal Assistant

*+Amy Cooper - Banker

Sam Davis - Krystal Company

Eva Hearn — Retired Teacher;
Private Instructor

Dawn Jones – Account Clerk Leonel Marulanda – Server Denine Napper – Band Director

Bb CLARINET (cont.)

Breanne Osborne – Nurse Practitioner

Rachel Padgett — Actuary

Valerie Pulk — Stay-at-Home-Mom

George Stern — Retired Systems

Engineer, U.S. Marine Corps

BASS CLARINET

Norman Woodrick – Retired

CONTRABASS CLARINET

Jim Tice - Instrument Repair

ALTO SAXOPHONE

Scott Hedrick — Computer Programmer

Bobby Lyles — Band Teacher

TENOR SAXOPHONE

Mark Barker - Farmer

BARI SAXOPHONE

*Boyd Barker — Admin, TN Dept of Agriculture

TRUMPET

John Barker – Manager, Utility George Bitzer – Retired Music Teacher

- *+Mark Elbaum Property
 Development
- +Katie Harrah Band Director
- +Myra Mills Tschirhart Bruce Morris – Retired Mery Snider – Project Coordinator

Ed Stevens – Database

Administrator

Bob Tuma - Retired Physician

FRENCH HORN

Just Barr — Teacher

Curtis Bell — Student

*Ben Hall McFarlin, Jr. —

Judge

TROMBONE

+Steve Holeman — Real Estate
Agent

Tim Pote — Software Engineer Stephen Pulk — Logistics

- +Jim Sabia Retired Band Director
- *Tommy Thompson Retired Deputy U.S. Marshal

Stanley White — Aircraft
Maintenance

EUPHONIUM

*Carol Strayer — Band Director Jennifer Strayer — Band Director Steve Tate — Engineer

TUBA

Lee Curtis – Assistant Meat
Manager, Kroger
*Kopii Kaba

*Kenji Kabe — Engineering Analyst
Bryan Parkhurst — Mechanic
Dan Pfeifer — MTSU Professor

PIANO

Emily Webb - Bank Teller

PERCUSSION

Rush Hicks — Attorney/Professor Slade Moore — Student Jeff Mulvihill — Percussion Product Manager

*Greg Napper — Band Director Erich Smith — Student

^{*} Section Leader

⁺ Board Member

Spring Concert

Erich Zimmerman, Conductor Greg Lawson, Associate Conductor

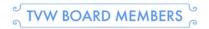
PROGRAM ORDER

Burn	Roland Barrett
March "The Southerner"	Russell Alexander Arranged by Glenn Cliffe Bainum
In the Shining of the Stars	Robert Sheldon
Choreography	Robert Sheldon
Danzas Cubanas	Robert Sheldon
Clarinet Candy	Leroy Anderson
Armad Forces Salute	Arranged by Rob Lowden

We'd like to offer a big thanks to the Friends of the Greenway (FOG) and Murfreesboro Parks and Recreation Department for sponsoring and hosting our concert today. The FOG supports the P&R department's efforts

to make the natural and historically significant area surrounding the Greenway available for all citizens and visitors to fully enjoy now and in the future. Learn more at murfreesborotn.gov/parks.





ELECTED POSITIONS

President | Katie Frazier
Vice President | Justin Scott
Treasurer | Mark Robinson
Executive Director/Secretary | Bonnie Ward
Personnel Director | Amy Cooper
Band Member at Large | Mark Elbaum
Band Member at Large | Katie Harrah

APPOINTED POSITIONS

Music Director | Erich Zimmerman
Associate Conductor | Greg Lawson
Activities Coordinator/Stage Manager | Jim Sabia
Publicity Coordinator | Myra Mills Tschirhart
Librarian | Steve Holeman
Historian | Barbara Cantrell
Business Manager | Heather Martin
Ensembles Coordinator | Open Position
Assistant Publicity Coordinator | Mary Margaret Moore
Website Coordinator | Scott Hedrick





Tennessee Valley Winds, originally the Murfreesboro Community Concert Band, is a nonprofit, all-volunteer community band that has been providing quality musical performances since 1984. The group performs several concerts in and around Murfreesboro each year—follow us on Facebook @TnValleyWinds or visit www.tnvalleywinds.org to learn more. Thank you for supporting the arts, specifically music education and the lifelong joy of playing our instruments.